

Quick Note on the players from the Gonzales/Ferguson wedding gig...

Oct. 12, 2009

If you're reading this note, thanks for digging far enough into my website and taking the time to check out my Audio/Music section. More should be added in the coming weeks as well as home demos, radically different musical departures, and so on...

Nine years later, Nashville is officially home to me these days. Having moved away as soon as I graduated from high school, I was never around the Northwest long enough to break into the Seattle/Tacoma/Portland gigging circle, but was aware of the talent through guitar teachers, mentors, and other local musicians at the time.

Early this past year an old childhood friend of mine called to hire me as the bandleader and entertainment for his wedding (where this audio was recorded; video clips are available on YouTube on my channel at <http://www.youtube.com/user/1992guitars>).

It has been a real treat for many reasons, but in particular, I want to take my corner of the web to acknowledge those who helped turn my friend Andres' idea into the reality of having Sean put together a rock and roll group for his wedding. The following individuals are all working musicians in the local Olympia/Tacoma/Seattle area who I would not hesitate to recommend to those looking for talent at their next corporate gig, party, or recording session. I am sure they would all love to hear from you and I'd be happy to put you in touch with them if you'll email me or call the number on the home page of this site.

- Dennis Hastings – *vocals/harmonica*
- Everett James – *drums and percussion*
 - Scott Simmons – *electric bass*
- Michael "Smitty" Smith – *electric and acoustic guitar*

Of course it was so much fun that I would never rule out making a return trip if you wish to hire the same group, myself included, on down the line. In this event, please give me no less than six months notice (negotiable) in order to work around my Nashville calendar and book additional band/and or solo dates on the west coast (since it makes more sense to leave town for three or four gigs than one).

Finally, the vocals on Lawyers Guns & Money and Mannish Boy were provided by yours truly. Richard Thompson began to step out from the shadows of Fairport Convention long ago with low-in-the-mix vocals and peerless songwriting. And that's just about the only excuse I needed (even if the songs in question are by Warren Zevon and Muddy Waters, I did it anyways. May their musical legacies inspire generations to come)...

Best,

Sean