

"A really really miraculous guitar player." - **Vince Gill**, MCA recording artist, 20-time Grammy Award recipient

Although his earliest memories are of climbing up on a countertop to reach FM radio, since then musician Sean Weaver has traversed many musical pathways ranging from Chicago & Texas blues to an uncanny command of the major guitar figures of the 1960's rock era, to the "golden age" of '50s Chet Atkins and 20th century country-blues minstrels, putting him on stages and festivals including the Chet Atkins Appreciation Society, National Summer Guitar Workshop, and historic Ryman Auditorium. The recipient of awards from both the Home of the Legends Thumbpickers Association and Jimi Hendrix Electric Guitar Competition, he has performed alongside Thom Bresh, Billy Cox of Jimi Hendrix's Band of Gypsies, Vince Gill, Amy Grant, Jim & Morning Nichols, Les Paul, Richard Smith, and more.

Selected Tracks: (1) Little Rock Getaway (Joe Sullivan, arr. Chet Atkins)

(2) Maid With the Flaxen Hair (Debussy, arr. Johnny Smith)

"It isn't hard to imagine Atkins smiling with approval at this album" – **Rick Allen, Vintage Guitar Magazine**

YouTube: (1) ["Rainbow" \(w/ Jim Nichols\) - at Chet Atkins Appreciation Society](#)

(2) ["Ain't Misbehavin'" \(Vince Gill & Friends at Country Music Hall of Fame & Museum\)](#)

"One of the main qualities every musician must have to endure is versatility. Sean Weaver has it in spades."
- **Richard Bennett**, longtime guitarist with Mark Knopfler of Dire Straits

Press: [San Jose Mercury News: Award-winning guitarist salutes Jimi Hendrix and Chet Atkins](#)

[The Guitar Show w/ Andy Ellis, Player Spotlight](#)

[Vintage Guitar Magazine March 2014](#)

"A solid player with a keen ear." - **John Knowles, CGP**



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