

Sean Weaver

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<http://www.seanweaver.com>

"...I got the feeling right away that he was a dedicated musician, continually seeking out new things. As we've become friends I see how correct that first impression was.... One of the main qualities every musician must have to endure is versatility. Sean Weaver has it in spades."

Richard Bennett (studio veteran of 36+ years and long-time guitarist with Neil Diamond and Mark Knopfler)

"...Prompt and precise, Sean has an ear for details and a focus for accuracy... Sean's ability to catch on quickly and create excellent results makes him a valuable resource within the music community."

Ray Flacke (studio verteran and noted Telecaster virtuoso, Ricky Skaggs, Emmylou Harris, Marty Stuart and more)

Professional Profile

Eager to help dedicated players improve their abilities by narrowing in on the areas they wish to focus upon. Drawing upon my thirteen years of studying music privately on the personal as well as university level (and eighteen years playing experience total), I teach my students the fundamentals and theory, while also encouraging them to develop their ears in order to learn their favorite songs, solos, and parts. My lifelong obsession with the guitar and previous teaching experience have instilled in me the desire to pass on what I have learned and continue to learn about making music.

- Hold Bachelor of the Arts in Guitar Performance from Belmont University, Nashville, TN.
- Experienced in Finale notation software in order to craft professional charts and examples for my students
- Teaching and gigging experience with many references available for review
- Dedicated to enthusiastic and dynamic teaching as a means of creating and fostering a lifelong love for the guitar.

Education, Honors, and Certifications

Griffin Elementary Education

Olympia, WA. 1996

Private Guitar Instruction with Tim Eickholt

Yenney's Music, Olympia, WA 1992-2000

Private Country Blues Guitar Instruction with Rounder Recording Artist John Miller

Seattle, WA 1998-2000

Formal and Informal Guitar lessons with others, including John Knowles CGP, Laurence Juber (Paul McCartney), Richard Smith, Jim Nichols (Van Morrison, Tom Waits. Kenny Rankin), and others.

Capital High School

Olympia, WA. 2000, GPA 3.94

Belmont University

Nashville, TN 2004. Summa Cum Laude

Home of the Legends Picking Contest

1st Place champion in Thumbstyle and "Open" categories

Jimi Hendrix Electric Guitar Competition

2nd runner up, 1996. 1st Place Western regional champion 1999.

Guitar Center Guitarmeddon Competition

1st Place Western regional champion, 2000.

Key Qualifications

Graduated Summa Cum Laude with Bachelor's degree in music from Belmont University; frequently recommended for gigs by Guitar Studies Coordinator John Pell.

Featured Saturday night Performer at annual Chet Atkins Appreciation Society held in Nashville each July.

"About 10 years ago while doing a show in the state of Washington a young teenage guitar picker named Sean Weaver found his way to our sound check. I noticed he had his guitar so I asked him to play a tune with us. It was a great thrill to watch him just starting to find his way around a guitar. 10 years or so later this kid is a monster! All he needs is the chance to be heard 'cause he's got game!"

Vince Gill, MCA Recording artist, singer/songwriter/guitarist

"It's always a treat to watch guitarist Sean Weaver display his detailed grasp of the diverse styles from Chet to Stevie Ray and beyond. His expert musicianship and uncompromised tone distinguish Sean as one of the most gifted players on the scene today."

John Pell, Guitar Studies Coordinator, Belmont University

Performed with Les Paul and his Trio (at the Iridium in NYC), Tommy Emmanuel CGP, Stephen Bennett, Vince Gill, Boots Randolph, Jim & Morning Nichols, Richard Smith, The Hot Club of Nashville, and others.

Personally asked by Vince Gill to sit in at Caesar's Palace (Las Vegas, NV), fall of 1999; Bluebird Café fall 2001; Ryman Auditorium 2009.

Endorsing artist with Kinman pickups, Kevin Ryan Guitars, LR Baggs, and GHS Strings.

Tone-minded and tasteful. I emphasize that the best gear will only sound as great as the tone that is already in a player's hands. But with a great touch, the right gear can catapult a good tone into an extraordinary one. My knowledge of both touch (i.e. what's in the hands) and gear (guitars, amps, cables, pedals, etc.) ensures the ability to help any guitarist maximize their tone.

Versatile and dedicated guitarist well versed in acoustic and electric, rhythm and lead styles ranging from country, blues, rock, jazz, and fingerstyle.

Strong knowledge of fundamentals and theory; good sight-reader able to teach standard notation and TAB.

I believe that in teaching guitar, blanket curriculums leave students unfulfilled and bored (often times with more head knowledge but little inspiration to apply it). Custom curriculums suited to individual needs and goals simply work better for both my students and myself, making the process truly rewarding and engaging; able to draw upon my resources and experience to recommend further CDs, LPs, instructional videos and printed materials for inspiration in whatever area a student may want to particularly focus upon.

Computer Skills

- **Software (PC):** Microsoft Windows®, Microsoft Word, Finale 2006
- Working knowledge of the Internet

Employment

Professional Teaching Experience

- **Yenney's Music (Olympia, WA) Private Guitar Instructor**, 1997-2000; students ages five to sixty.
- **Free-lance in-home guitar instructor (Nashville, TN)**, 2001 - ongoing
- **Commercial Guitar Seminar, informally asked by John Pell to teach "Chet-style" to fellow Belmont Guitar majors**, 2004.

Other Professional Experience

- **Country Music Hall of Fame and Museum Visitor Services Representative**, June 2001- June 2002
- **Music Transcription services for guitarist Ray Flacke (Ricky Skaggs, Emmylou Harris, Marty Stuart)**, 2002-2003
- **Free lance guitarist**, May 2004-curent

Selected References (more available upon request)

John Knowles, CGP

Mike Voltz, Gibson/Epiphone Guitars

John Pell (gtr), Belmont University

Jeff White, credits with Vince Gill, Lyle Lovett, The Chieftains, and more.

Vince Gill, MCA recording artist

Richard Bennett (Mark Knopfler, Steve Earle, and more)