

◆ Personal

Began playing guitar at age 9; at age 11, met Michael Kirkland of “The Brothers Four” while playing in the San Juan Islands, who has become an invaluable strong friend and mentor.
Have had the privilege of meeting and in some cases playing for: Chet Atkins, Richard Bennett, Robert Cray, Doyle Dykes, Tommy Emmanuel, Robben Ford, Vince Gill, Al & Janie Hendrix, Laurence Juber, BB King, John Knowles, Leo Kottke, Les Paul, Richard Smith, Jimmie Vaughan, and others.
Had the honor of meeting Vince Gill at age 12, sitting in at age 13. Has become another invaluable friend and mentor.
Playing Styles: Blues, Rock, Jazz, Fingerstyle, and Country.

◆ Education

Graduate Belmont University, Nashville, Bachelor of Music, Guitar Performance, Summa Cum Laude.
Graduated from Capital High School, Olympia, WA, June 2000, accumulative GPA of 3.93.
Guitar lessons with Tim Eickholt weekly since age 9, then twice a week since age 11, till Fall 2000.
Courses from National Guitar Summer Workshop ‘95, ‘96, ‘97, and ‘99 - Jazz with Stephen Kahn, Country with Pat Bergeson, Fingerstyle seminar with John Knowles.
Store representative to Los Angeles and Nashville NAMM conventions for 1996-2000 which gave multiple opportunities to meet and hear great producers and artists.
Chet Atkins convention in Nashville (lessons in Fingerstyle) summer of 1996-present.
Acoustic Guitar Festival course with Laurence Juber (Guitarist for “Wings”) , August ‘98.
Personal fingerstyle guitar lessons from John Miller, Fingerstyle guitarist in Seattle.
Voice lessons from Maestro David Kyle, Seattle.

◆ Offices and Organizations

Belmont Honorary Academic Fraternity for high academic achievement.
Belmont University Jazz Ensemble member.
Rhythm Section leader, independent and in Capital Jazz Band, 11th & 12th grade.
Capital High Jazz Band, guitar, zero hour class, admittance by audition only, usually reserved for upperclassmen, 9th, 10th, 11th, 12th grade.
Capital High Concert Band or Symphonic Band, Capital Marching Band as a member of the percussion section, 9th, 10th, 11th, 12th grade.
Vice President, Griffin Middle School, 8th grade; attended leadership conference.

◆ Honors and Awards

Musician of the Year for the Freshman Class, Music Dept. Belmont, as a Freshman, 5/2001.
Dean’s List, Belmont University all four years of attendance.
Principle’s Citizenship Award, Capital High, 2000.
Louis Armstrong Jazz Award, Capital High, 2000, elected by the other members of the Jazz Band.
High School Academic All-American several trimesters
High School Student of the Month in math, science, social studies and music.
Best Musician Award, Griffin Middle School, 8th grade promotion.

Private guitar instructor with fourteen weekly students, age six to fifty-something during junior and senior year in high school.

Country Music Hall of Fame, June, '01 – June, '02.

Transcription for Ray Flacke – Nashville Session Player transcribing his most recent album, “Songs Without Words” – 2003

Transcription/Editing for Shawnee Music Press (one-off independent job, July 2008)

Transcription for Stefan Grossman Guitar Workshop DVD release “Pickin’ Like Chet (Volume One and Two) August 2008

Transcriptions and assistance for Mister Guitar newsletter (Chet Atkins Appreciation Society)

Freelance guitarist (live and studio) May 2004 – ongoing

Endorsements

American Flyer strings, for the two years ‘97 and ‘98, contracted to promote sales.

Endorsing artist for Ryan Guitars, Los Angeles, CA.

Endorsing artist for GHS Guitar Strings.

Louis Electric Amps

Competitions

2001 Home of the Legends Competition, Kentucky.

International Thumbpicker, Grand Champion, August, 2001.

Freestyle Open Class, 1st place Champion, August, 2001.

1st Place Champion, Western States Region, Guitarmedon Contest for Guitar Center Stores, July, 2000.

Southwest Washington State Regional Champion, Classical Guitar, March ‘99.

1st Place Champion, Western Region, Jimi Hendrix Electric Guitar Competition, 1999.

1st Place Classical Guitar at State high school competition, April 1998.

2nd Place Champion, Northwest Region, Jimi Hendrix Electric Guitar Competition, 1996.

1st Place in Music 6000 electric guitar competition for “17 and under” both years held, 1995 & 1996.

2nd Place, Washington State PTA “Imagine That” guitar original composition, 1993.

Gigs (partial list)

Ryman Auditorium, 4/27/09, featured guest on Vince Gill & Friends show

Multiple musical theater jobs (Chaffin’s Barn, Vanderbilt Original Cast, Belmont University)

Knoxville Symphony – rhythm and solo guitar (circa 2006)

The Iridium, NYC (guest with Les Paul and his Trio). March 2005.

Chehalis Music and Arts Festival featured performer July 2002

Opry Star Spotlight radio broadcast 650AM from Tootsie’s Lounge, Nashville, TN 11/2/01.

Bluebird Café, 10/15/01, WSM 650AM Concert Series, Nashville, TN.

Special Guest asked up on stage by Mr. Vince Gill.

Opening play for Everly Brothers concert week after winning Home of the Legends contest, 9/01

Performer, Acoustic Guitar Master Concert Series, Hodgenville, KY, March, 2001.

Annual Featured Performer at the CAAS (Chet Atkins Appreciation Society),

Nashville July 2000 – present.

Multiple private parties, usually with Tim Eickholt’s band, Washington State.

Roche Harbor Resort, informal sessions “on the bar deck” and for their Jazz Festival

Capital High School Jazz Band, all four high school years

Featured performer for Olympia Parks & Recreation “Concert in the Park”, August ‘98

Benefit Concert with Jude Bowerman’s Blues Trip (well known NW band), May ‘98

Olympia Symphony - rhythm and solo guitar, October ‘98

◆ References

Nashville personal references:

Richard Bennett, studio veteran of 40+ years

John Knowles, CGP

John Pell, Guitar Studies Coordinator, Belmont University

Professor Richard Shadinger, Asso. Dean, Chair Performance Studies, Belmont University

Mike Voltz, Gibson Guitars